

# Fantasia No 9

John Jenkins (1592-1678)

Treble Recorder  
Tenor Recorder  
Bass Recorder  
Great Bass Recorder

Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

A musical score for four recorders (Tr. Rec., T. Rec., B. Rec., G. B. Rec.) across five staves. The score consists of five systems of music, each starting with a measure number (13, 15, 18, 21, 24) indicated above the first staff.

The staves are as follows:

- Tr. Rec. (Treble Recorder): Top staff, treble clef, 4/4 time.
- T. Rec. (Tenor Recorder): Second staff, treble clef, 4/4 time.
- B. Rec. (Bass Recorder): Third staff, bass clef, 4/4 time.
- G. B. Rec. (Great Bass Recorder): Bottom staff, bass clef, 4/4 time.

The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down. Measure 13 starts with eighth-note patterns. Measure 15 shows more complex rhythms, including sixteenth-note patterns. Measure 18 continues the rhythmic patterns. Measure 21 introduces some eighth-note pairs and sixteenth-note patterns. Measure 24 concludes the score with a final set of measures.

A musical score for four recorders (Tr. Rec., T. Rec., B. Rec., G. B. Rec.) across five staves. The score consists of five systems of music, each starting with a measure number and ending with a repeat sign.

**System 1 (Measures 26-27):**

- Tr. Rec.:** Treble clef, G major. Measures 26: Rhythmic pattern of eighth and sixteenth notes. Measure 27: Rest followed by eighth-note pairs.
- T. Rec.:** Treble clef, G major. Measures 26: Rest. Measure 27: Eighth-note pairs.
- B. Rec.:** Bass clef, G major. Measures 26: Eighth-note pairs. Measure 27: Rest.
- G. B. Rec.:** Bass clef, G major. Measures 26: Eighth-note pairs. Measure 27: Rest.

**System 2 (Measures 28-29):**

- Tr. Rec.:** Treble clef, G major. Measures 28: Sixteenth-note patterns. Measure 29: Eight-note pairs.
- T. Rec.:** Treble clef, G major. Measures 28: Sixteenth-note patterns. Measure 29: Eighth-note pairs.
- B. Rec.:** Bass clef, G major. Measures 28: Sixteenth-note patterns. Measure 29: Eighth-note pairs.
- G. B. Rec.:** Bass clef, G major. Measures 28: Sixteenth-note patterns. Measure 29: Rest.

**System 3 (Measures 31-32):**

- Tr. Rec.:** Treble clef, G major. Measures 31: Open notes. Measure 32: Open notes.
- T. Rec.:** Treble clef, G major. Measures 31: Sixteenth-note patterns. Measure 32: Eighth-note pairs.
- B. Rec.:** Bass clef, G major. Measures 31: Sixteenth-note patterns. Measure 32: Eighth-note pairs.
- G. B. Rec.:** Bass clef, G major. Measures 31: Sixteenth-note patterns. Measure 32: Eighth-note pairs.

**System 4 (Measures 34-35):**

- Tr. Rec.:** Treble clef, A major. Measures 34: Rest. Measure 35: Sixteenth-note patterns.
- T. Rec.:** Treble clef, A major. Measures 34: Rest. Measure 35: Eighth-note pairs.
- B. Rec.:** Bass clef, A major. Measures 34: Rest. Measure 35: Eighth-note pairs.
- G. B. Rec.:** Bass clef, A major. Measures 34: Rest. Measure 35: Eighth-note pairs.

**System 5 (Measures 38-39):**

- Tr. Rec.:** Treble clef, A major. Measures 38: Eighth-note pairs. Measure 39: Rest.
- T. Rec.:** Treble clef, A major. Measures 38: Eighth-note pairs. Measure 39: Rest.
- B. Rec.:** Bass clef, A major. Measures 38: Eighth-note pairs. Measure 39: Rest.
- G. B. Rec.:** Bass clef, A major. Measures 38: Eighth-note pairs. Measure 39: Rest.

Musical score for four recorders (Tr. Rec., T. Rec., B. Rec., G. B. Rec.) from measure 41 to 52. The score consists of four staves, each representing a different recorder part. The music is in common time.

**Measure 41:** The Tr. Rec. staff begins with a forte dynamic. The T. Rec. staff has a sustained note followed by eighth-note pairs. The B. Rec. staff has eighth-note pairs. The G. B. Rec. staff has eighth-note pairs.

**Measure 44:** The Tr. Rec. staff has eighth-note pairs. The T. Rec. staff has eighth-note pairs. The B. Rec. staff has eighth-note pairs. The G. B. Rec. staff has eighth-note pairs.

**Measure 47:** The Tr. Rec. staff has eighth-note pairs. The T. Rec. staff has eighth-note pairs. The B. Rec. staff has eighth-note pairs. The G. B. Rec. staff has eighth-note pairs.

**Measure 50:** The Tr. Rec. staff has eighth-note pairs. The T. Rec. staff has eighth-note pairs. The B. Rec. staff has eighth-note pairs. The G. B. Rec. staff has eighth-note pairs.

**Measure 52:** The Tr. Rec. staff has eighth-note pairs. The T. Rec. staff has eighth-note pairs. The B. Rec. staff has eighth-note pairs. The G. B. Rec. staff has eighth-note pairs.

Musical score for four recorders (Tr. Rec., T. Rec., B. Rec., G. B. Rec.) across five staves. The score consists of five systems of music, each starting with a measure number and ending with a repeat sign.

**System 1 (Measures 55-57):**

- Tr. Rec.:** Treble clef, G major. Measures 55-56: eighth-note patterns. Measure 57: eighth-note patterns followed by a rest.
- T. Rec.:** Treble clef, A major. Measures 55-56: eighth-note patterns. Measure 57: eighth-note patterns followed by a rest.
- B. Rec.:** Bass clef, C major. Measures 55-56: eighth-note patterns. Measure 57: eighth-note patterns followed by a rest.
- G. B. Rec.:** Bass clef, C major. Measures 55-56: eighth-note patterns. Measure 57: eighth-note patterns followed by a rest.

**System 2 (Measures 58-60):**

- Tr. Rec.:** Treble clef, G major. Measures 58-59: eighth-note patterns. Measure 60: eighth-note patterns followed by a rest.
- T. Rec.:** Treble clef, A major. Measures 58-59: eighth-note patterns. Measure 60: eighth-note patterns followed by a rest.
- B. Rec.:** Bass clef, C major. Measures 58-59: eighth-note patterns. Measure 60: eighth-note patterns followed by a rest.
- G. B. Rec.:** Bass clef, C major. Measures 58-59: eighth-note patterns. Measure 60: eighth-note patterns followed by a rest.

**System 3 (Measures 61-63):**

- Tr. Rec.:** Treble clef, G major. Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns followed by a rest.
- T. Rec.:** Treble clef, A major. Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns followed by a rest.
- B. Rec.:** Bass clef, C major. Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns followed by a rest.
- G. B. Rec.:** Bass clef, C major. Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns followed by a rest.

**System 4 (Measures 64-66):**

- Tr. Rec.:** Treble clef, G major. Measures 64-65: eighth-note patterns. Measure 66: eighth-note patterns followed by a rest.
- T. Rec.:** Treble clef, A major. Measures 64-65: eighth-note patterns. Measure 66: eighth-note patterns followed by a rest.
- B. Rec.:** Bass clef, C major. Measures 64-65: eighth-note patterns. Measure 66: eighth-note patterns followed by a rest.
- G. B. Rec.:** Bass clef, C major. Measures 64-65: eighth-note patterns. Measure 66: eighth-note patterns followed by a rest.

**System 5 (Measures 67-69):**

- Tr. Rec.:** Treble clef, G major. Measures 67-68: eighth-note patterns. Measure 69: eighth-note patterns followed by a rest.
- T. Rec.:** Treble clef, A major. Measures 67-68: eighth-note patterns. Measure 69: eighth-note patterns followed by a rest.
- B. Rec.:** Bass clef, C major. Measures 67-68: eighth-note patterns. Measure 69: eighth-note patterns followed by a rest.
- G. B. Rec.:** Bass clef, C major. Measures 67-68: eighth-note patterns. Measure 69: eighth-note patterns followed by a rest.